

B.A. ENGLISH

P. No.	Paper Code	Course Title	Hours	Credits	Continuous Internal Assessment (CIS)	End Semester Exam (ESE)	Total
Semester I							
1.	ULTA11	Part-I- Tamil	6	3	25	75	100
2.	ULEN11	Part-II-English English for Infotainment-I	6	3	25	75	100
3.	UENT11	Core I (Theory) Indian Writing in English	5	4	25	75	100
4.	UENT12	Core II (Theory) Modern English Grammar and Usage	5	4	25	75	100
5.	UENA11	<i>Allied Theory I</i> Social History of England	5	4	25	75	100
6.	UVAE11	Value Education	3	3	25	75	100
Total			30	21			600
Semester II							
7.	ULTA22	Part I-Tamil	6	3	25	75	100
8.	ULEN22	Part II-English English for Infotainment -II	6	3	25	75	100
9.	UENT21	Core III (Theory) Age of Shakespeare	6	4	25	75	100

		and Milton					
10.	UENT22	Core IV (Theory) Literary Theory	5	4	25	75	100
11.	UENA22	<i>Allied Theory</i> History of English Literature-I	5	4	25	75	100
12.	UEVS21	Environmental Studies	2	2	25	75	100
Total			30	20			600
Semester III							
13.	ULTA33	Part I-Tamil	6	3	25	75	100
14.	ULEN33	Part II- English English for Infotainment-III	6	3	25	75	100
15.	UENT31	Core V (Theory) Age of Dryden and Pope	5	4	25	75	100
16.	UENA33	<i>Allied II</i> History of English Literature -II	5	4	25	75	100
17.	UENE31	Elective I Subaltern Studies	4	3	25	75	100
18.	UENN31	Non Major Elective Course I General Application Skills in English	2	2	25	75	100

19.	UENS31	Skill Based Studies I Business English Communication	2	2	25	75	100
Total			30	21			700
Semester IV							
20.	ULTA44	Part I-Tamil	6	3	25	75	100
21.	ULEN44	Part II-English English for Infotainment -III	6	3	25	75	100
22.	UENT41	Core VI (Theory) Age of Wordsworth	4	4	25	75	100
23.	UENT42	Core VII(Theory) Age of Tennyson	4	4	25	75	100
24.	UENA44	<i>Allied Theory</i> Literary Criticism	3	4	25	75	100
25.	UENE42	Elective II Post Colonial Literature	3	3	25	75	100
26.	UENN42	Non Major Elective course II Presentation SKills	2	2	25	75	100
27.	UENS42	Skill Based Studies II Writing Skills	2	2	25	75	100
Total			30	25			800
Semester V							
28.	UENT51	Core VIII (Theory)	5	4	25	75	100

		Modern Age					
29.	UENT52	Core IX (Theory) American Literature	5	4	25	75	100
30.	UENT53	Core X (Theory) Shakespeare	5	4	25	75	100
31.	UENT54	Core XI (Theory) Fundamentals of Language	5	4	25	75	100
32.	UENT55	Core XII (Theory) Post Colonial Literature-II	5	4	25	75	100
33.	UENE53	Elective III Translation Theory and Practice	3	3	25	75	100
34.	UENS53	Skill Based Studies III English for Competitive Examinations	2	2	25	75	100
Total			30	25			700
Semester VI							
35.	UENT61	Core XIII (Theory) Introduction to Literary Theories	5	4	25	75	100
36.	UENT62	Core XIV (Theory) Comparative Literature	5	4	25	75	100
37.	UENT63	Core XV (Theory)	5	4	25	75	100

		Women's Writing					
38.	UENT64	Core XVI (Theory) English Language Teaching	5	4	25	75	100
39.	UENT65	Core XVII (Theory) Contemporary Literature	5	4	25	75	100
40.	UENE64	Elective IV Journalism and Mass Communication	3	3	25	75	100
41.	UENS64	Skill Based Studies IV The Art of Public Speaking	2	2	25	75	100
42.	USEA61	Extension Activity	-	3	25	75	100
Total			30	28			800
Total credits				140		Total	4200

SEMESTER I

Code: ULEN11

ENGLISH FOR INFOTAINMENT – I

6 Hours/3 Credits

Objectives:

1. To teach English with an information and entertainment.
2. To enrich the components of Grammar and Composition.
3. To expose the writings of literary men belonging to various nations.
4. To enable the students speak and write in English fluently on various topics

UNIT I PROSE

- | | | |
|-------------------|---|--|
| A.P.J.Abdul Kalam | - | Early Days (From Wings of Fire: An Autobiography) |
| G.K.Chesterton | - | What I Found In My Pocket |
| Mary A. Fischer | - | Change of Heart |

UNIT II POETRY

- | | | |
|---------------|---|-------------------------------------|
| Allen Curnow | - | House and Land |
| Gabriel Okara | - | You Laughed and Laughed and Laughed |
| Wordsworth | - | Solitary Reaper |

UNIT III

Parts of Speech
Sentence Patterns, Framing Sentences, Framing Questions, Tags
Concord and Formation of Words

UNIT IV

Auxiliary Verbs
Comprehension
Phrasal Verbs

UNIT V ONE -ACT PLAY

Bercht - Informer

Text Book:

English For Infotainment I – Edited by Dr.S.Kanagaraj and P.Jeyappriya, New Century Book House, Chennai. (In Print)

Reference:

1. Everyman's English Grammar – A. Rajamanickam, New Century Book House, Chennai
2. English Grammar Practice – Raj N. Bakshi, Orient Black Swan Private Limited, Hyderabad

SEMESTER II

CodeULEN22

ENGLISH FOR INFOTAINMENT – II

6 Hours / 3 Credits

Objectives:

1. To teach English with an information and entertainment.
2. To enrich the components of Grammar and Composition.
3. To expose the writings of literary men belonging to various nations.
4. To enable the students speak and write in English fluently on various topics

UNIT I PROSE

- | | | |
|------------------------|---|-----------------------------------|
| Sir Richard Livingston | - | Essentials of Education |
| Boman Desai | - | Between the Masque and the Temple |
| Jerome .K.Jerome | - | Uncle Podger Hangs a Picture |

UNIT II POETRY

- | | | |
|-------------------|---|----------------------|
| John Pepper Clark | - | Night Rain |
| Jean Arasanayagam | - | In the Month of July |
| John Keats | - | Ode to Autumn |

UNIT III

- Tenses
- Reported Speech
- Active Voice and Passive Voice

UNIT IV

- Re arranging the Jumbled Sentences
- Expansion of Proverbs
- Prepositions

UNIT V

- Autobiography
- M.K. Gandhi - The Story of My Experiments with Truth

SEMESTER III

Code: ULTA33

ENGLISH FOR INFOTAINMENT – III 6 Hours / 3 Credits

Objectives:

1. To teach English with an information and entertainment.
2. To enrich the components of Grammar and Composition.
3. To expose the writings of literary men belonging to various nations.
4. To enable the students speak and write in English fluently on various topics

UNIT I PROSE

- | | | |
|--------------------|---|--------------------------|
| A.P.J. Abdul Kalam | - | Dimensions of Creativity |
| Jawaharlal Nehru | - | A Birthday Letter |
| Guy De Maupassant | - | At the Church Door |

UNIT II POETRY

- | | | |
|-----------------|---|--------------------------------|
| Alexander Pope | - | Essay on Man (From Epistle II) |
| Emily Dickenson | - | A Bird Came Down the Walk |
| Wole Soyinka | - | To My First White Hairs |

UNIT – III

- Infinitive, Gerund, Participle
- Conjunctions and Interjections
- Adjectives and Adverbs

UNIT – IV

- Dialogue - Writing and Speaking
- Note-Making, Letter writing, E-mail, Report Writing
- General Essay

UNIT – V

- | | | |
|---------------------|---|------------------|
| Hugh Chestermans | - | Pie and the Tart |
| Rabindranath Tagore | - | Kabuliwalla |

SEMESTER –IV

Code: ULEN44 ENGLISH FOR INFOTAINMENT – IV 6 Hours / 3 Credits

Objectives:

- 1. To teach English with an information and entertainment.**
- 2. To enrich the components of Grammar and Composition.**
- 3. To expose the writings of literary men belonging to various nations.**
- 4. To enable the students speak and write in English fluently on various topics**

UNIT –I PROSE

Jim Corbet	-	Lalajee
G.W.Cox	-	Orpheus and Euridice
Jesse Owens	-	My Greatest Olympic Prize

UNIT – II

Scene from Shakespeare’s Play (The Trial Scene from the Merchant of Venice)

UNIT – III

Transformation of Sentences

Spotting Errors

UNIT – IV

Conversation Skills

Precise Writing

Writing Minutes, Memos and Agenda

UNIT – V EXTENSIVE READING

- | | | |
|------------------------------|---|---|
| 1. Katherine Mansfield | - | The Doll’s House and other stories |
| 2.Chitra Banerjee Divakaruni | - | 1.Clothes, 2. Silver Pavement, Golden Roof,
3. Doors. (From “ Arranged Marriage”) |

SEMESTER-I

Code:UENT11 CORE I- INDIAN WRITING IN ENGLISH 5Hours/ 4Credits

OBJECTIVES

1. To introduce the students an Indian, writing in English.
2. To expose the Indian ethos and sensibility.
3. To enrich Indian English vocabulary usages
4. To enable the students speak and write in English fluently on various topics

UNIT I- POETRY

Toru Dutt - The Casuarina Tree

K.N.Daruwala - Migrations

Sarojini Naidu - The Snake Charmer

A.K. Ramanujan - A River

R.Parthasarathy - Home Coming

Tagore - Gitanjali- Stanza 36

UNIT II- PROSE

Srinivasa Sastri -Books That Have Influenced Me

M.K. Gandhi -The First Case (Chapter 28 My Experiments with the Truth)

UNIT III- DRAMA

Girish Karnad- The Dreams of Tipu Sultan (Manimekala Publishing Housing)

UNIT IV- FICTION

R.K. Narayan - Malgudi Days

UNIT V- SHORT STORY

Bharani Battacharya - Glory of Twilight

Abburi Chaya Devi -- The Wood Rose

REFERENCE BOOKS:

1. Iyengar .R.Srinivasa. 1983, "Indian Writing in English". New Delhi: Sterling Publishers Private Limited,.
2. Naik, M.K, ed. 1982. "Aspects of Indian Writing in English". New Delhi: Macmillan India Limited,
3. Appasamy,S.P, Rao Govinda C.D,ed. 2003. "Representative Selections from Indian Prose". Chennai: Macmillan India Limited

SEMESTER I

CORE II- MODERN ENGLISH GRAMMAR AND USAGE

Code: UENT12

5Hours/ 4Credits

OBJECTIVES

1. To impart the students the basic structure in grammar and its usage.
2. To introduce the grammar components in English and its applications.
3. To write English Effectively.
4. To enable the students speak and write in English fluently on various topics

UNIT-I

Verbs and Tenses

Tag Questions

UNIT-II

Nouns- Adjectives- Concord-Adverbs-Degrees of Comparison

UNIT-III

Preposition and Articles- Phrase and Clause

UNIT-IV

Sentence kinds- Assertive, Interrogative, Exclamatory, Affirmative and Negative

Types- Simple, Compound, Complex

Voice, Direct and Indirect Speech and Semi negatives.

UNIT-V

Gerund- Infinitive- Participles- Error Analysis

TEXT BOOK:

- Green, David. *Contemporary English Grammar Structures and Composition*. Chennai:Macmillan India Limited,2008.

Books Recommended

- Quirk, Randolph and Green Baum Sidney, *University Grammar of English*, London; London Group Ltd, 1973
- Clore, R.A *University Grammar of English Work Book*, London Group Ltd, 1975
- Geist, Robert, *An introduction to Modern Grammar*.

SEMESTER I

Code:UEN11 ALLIED- SOCIAL HISTORY OF ENGLAND 5Hours/ 4Credits

OBJECTIVES

- 1. To study the History of England.**
- 2. To learn the different periods in the Social History of England.**
- 3. To expose the background study of England for Competitive Exams.**
- 4. To enable the students speak and write in English fluently on various topics**

UNIT I

The Renaissance – The Reformation- Colonial Expansion

UNIT II

The Civil War and its Social Significance – Puritanism- Restoration England

UNIT III

Age of Queen Anne- Coffee House Life in London- Agrarian and Industrial Revolution

UNIT IV

Humanitarian Movement – The War of American Independence – Effects of French Revolution

UNIT V

The Reform Bills- The Victorian Age – The World War and Social Security

Ref:

Trevelyan – Social History of England

A.G.Xavier- Social History of England

SEMESTER-II

Code: UENT21 CORE I- AGE OF SHAKESPEARE AND MILTON 6hrs/ 4Credits

OBJECTIVES

1. To expose the students the age of Shakespeare and Milton
2. To study the contemporaries of the age of Shakespeare and Milton.
3. To prepare the students for Competitive Exams.
4. To enable the students speak and write in English fluently on various topics

UNIT-I

Spenser- Prothalamion

Milton -Paradise Lost Book IX

Shakespeare- Sonnets-18, 116, 33,

18- Shall I compare Thee to a summer's Day?

116- Let me not to the Marriage of True Minds

33 - Full Many a Glorious Morning Have I seen

UNIT-II PROSE

Bacon Essays Of Studies

Of Marriage and single Life

Of Nature in Man

UNIT-III DRAMA

John Webster- The Duchess of Malfi

UNIT-IV

Christopher Marlowe- Dr. Faustus

UNIT-V FICTION

John Bunyan- Pilgrim's Progress Part I

Books for Reference:

- *Faber Book of Modern Verse*. 3rd Ed. Donald Hall. UK:Faber, 1965.
- *Fifteen Poets*-ed. John Brown, Oxford: Oxford University Press, 1997.

SEMESTER II

Code:UEN22

CORE II- LITERARY FORMS

5Hrs/4 Credits

OBJECTIVES

1. To introduce the literary genres in English literature.
2. To familiarize the literary terms and its applications.
3. To prepare the students for Competitive Exams.
4. To enable the students speak and write in English fluently on various topics

UNIT I

Poetry- Ballad, Epic, Ode, Sonnet, Lyric, Elegy, Idyll, Satire, Figures of Speech

UNIT-II

Stanza Forms, Heroic Couplet, Terza Rima, Chaucerian stanza or Rhyme Royal, Ottava Rima, Spenserian Stanza

UNIT – III

Schools and movements- Classical, Romantic Metaphysical and Pre- Raphaelites

UNIT-IV

Comedy, Tragedy, Melodrama, Farce, One Act Play, Essay, Biography, Autobiography

UNIT-V

Novels and Short stories

Books for Reference:

A Background to the study of English literature – S. Prasad & R.J. Rees.

SEMESTER II

Code:UENA22 ALLIED – HISTORY OF ENGLISH LITERATURE – I 5Hrs/4 Credits

OBJECTIVES

- 1. To study the History of English Literature**
- 2. To learn the historical incidents, renowned writers and different Ages.**
- 3. To prepare the students for Competitive Exams.**
- 4. To enable the students speak and write in English fluently on various topics**

UNIT I

1. The Age of Chaucer

Major Writers : Chaucer

Minor Writers : John Gower, William Langland, Thomas Wyatt, Earl of Surrey,

John Wycliff

2. Development of Drama –Mystery and Miracle Plays, University Wits
3. Age of Shakespeare

Major Writers : Shakespeare, Ben Jonson

Poet : Spenser

Prose Writers : Francis Bacon, Sir Philip Sidney, Raleigh

UNIT II

1. Characteristics features of Puritan Age

Major Writers: Milton, Bunyan

2. The Features of Metaphysical Poets

Cavalier Poets

UNIT III

Restoration Age – Major Events and features of Restoration Comedy

Dryden, Pope, William Congreve, William Wycherley, P.B.Sheridan, Goldsmith, Samuel

Peppys, John Evelyn, Samuel Butler

UNIT IV

Features of Neo-classical School of Poetry, Contribution of Pope

Poets : Mathew Prior, Goldsmith, John Gay

Prose Writers: Pope, Johnson, Edmund Burke, Gibbon, Boswell

UNIT V

Periodical Essays and Satires

Major Writers : Addison, Steele, Goldsmith, Swift

Novels : Daniel Defoe, Richardson, Henry Fielding, Smollet, Sterne

Ref:

An Outline History of English Literature – Hudson

History of English Literature – Evans

III SEMESTER

Code: UENT31

AGE OF DRYDEN AND POPE

5Hrs/4Credits

OBJECTIVES

1. To introduce the Age of Dryden and Pope.
2. To study the contemporary writers.
3. To prepare the students for Competitive Exams.
4. To enable the students speak and write in English fluently on various topics

UNIT-I POETRY

- John Donne - The Canonization, Valediction; Forbidding Mourning
- Marvel - To his Coy Mistress
- Herbert - The Pulley
- Dryden - Alexander's Feast

UNIT-II POETRY

- Alexander Pope - Epistle to Dr. Arbuthnot
- Oliver Goldsmith - The Deserted Village

UNIT-III PROSE

- Spectator Papers - Sir Roger at Church
- Goldsmith - Beau Tibbs

UNIT-IV DRAMA

- Sheridan- - The Rivals

UNIT-V FICTION

Daniel Defoe- Robinson Crusoe

BOOKS FOR REFERENCE:

- Boulton, Morjorie. *The Anatomy of Poetry*. New Delhi: Kalyani Publishers, 1979.
- Mints, William. *A Manual of English Prose Literature*. New Delhi: Atlantic Publishers and Distributors, 1995.

III SEMESTER
(ALLIED) HISTORY OF ENGLISH LITERATURE II
FROM THE AGE OF TRANSITION TO PRESENT AGE

Code: UENA33

5Hrs/4Credits

OBJECTIVES

1. To continue the study of History of English Literature.
2. To learn the specific trends of different writers of the Age.
3. To prepare the students for Competitive Exams.
4. To enable the students speak and write in English fluently on various topics

UNIT I

Characteristics pre- romantic age

Pre cursors of Romantic Revival

Major writers: Collins, Gray, Burns Cowper, Thompson, Blake, Goldsmith.

UNIT II

Romantic Revival

Features of Romantic Age

Major Poets: Wordsworth, Coleridge, Byron, Shelley, Keats

Prose Writers: Lamb, Hazlitt, De Quincey

Novelists: Walter Scott, Jane Austen, Novelists of Gothic Novel

UNIT III

Victorian Compromise

Major Poets: Tennyson, Browning, Arnold

Characteristics of Pre- Raphaelites Poets: D.G. Rossetti, Christina Rossetti, Swinburne, Morris.

Prose Writers: Ruskin, Carlyle, Arnold Newman, Macaulay

Novelists: Charles Dickens, Bronte Sisters

UNIT IV

Age of Hardy

Poets: Hardy, Rudyard Kipling, Francis Thompson

Novelists: Thackeray, George Eliot, Hardy

Dramatists: Oscar Wilde, Synge, J.M. Barrie

UNIT V

Modern Age

Poetry: Hopkins, Eliot, W. B. Yeats, W.H. Auden, Philip Larkin, Hughes

Prose: A.G. Gardiner, Robert Lynd, Chesterton

Novelists: Virginia Woolf, D.H. Lawrence, Somerset, Maugham, Graham Greene,
H.G. Wells, Conrad, James Joyce

Drama: G.B. Shaw

Poetic Drama (Revival)

T.S. Eliot and Christopher Frye

Books Recommended

1. An outline of English Literature by W.H. Hudson
2. History of English Literature- Evans

III SEMESTER

Code: UENE31 ELECTIVE- SUBALTERN STUDIES 4Hrs/3 Credits

OBJECTIVES

- 1. To introduce students the theme of subaltern studies**
- 2. To study the subaltern writers and their specific concepts.**
- 3. To prepare the students for Competitive Exams.**
- 4. To enable the students speak and write in English fluently on various topics**

UNIT I –POETRY

- Imitiaz Dharkar - Purdha
- A.M. Klein - Indian Reservation: Chagnawaga
- Kamala Das - The Old Play House
- Dennis Brutus - You Laughed and Laughed

UNITII-PROSE

- Gayatri Spivak - Can The Subaltern speak?
- Maya Angelou - I Know Why the Caged Birds Sing

UNITIII- DRAMA

- Wole Soyinka - Strong Breed
- Mahesh Dattani - Seven Steps Around The Fire

UNIT-IV FICTION

- Bama - Karukku
- Alice Walker - The Color Purple.

UNIT -V SHORT STORIES

- Mahasweta Devi - Draupadi

REFERENCE BOOK:

1. Ranajit Guha, Gayati Spival : **Selected Subaltern Studies**, September 1988, OUP US

SEMESTER III

NON MAJOR ELECTIVE

GENERAL APPLICATION SKILLS IN ENGLISH USAGE

Code :UENN31

2Hrs/2Credits

OBJECTIVES

- 1. To learn the general application skills in English usage.**
- 2. To familiarize the basic structures of English and develop application skills.**
- 3. To prepare the students for Competitive Exams.**
- 4. To enable the students speak and write in English fluently on various topics**

UNIT I

Language for Everyday Use

Getting information from maps, graphs and tables

UNIT II

Using Dictionary – Thesaurus

UNIT III

Situational use of language – At the Bank, At the Railway Booking Counter, At the Post Office

UNIT IV

Introducing self and others

UNIT V

Note – making

The importance of Note- making

When, why and How to make notes

Diagrams and Charts in Note - Making

Reference Books

G. Radhakrishnan pillai: Emerald English grammar & usage

S.R. Inthira and V. Saraswathi: Enrich your English- Academic Skills workbook, Book: CIFL, Hyderabad

SEMESTER III

Code:UENS31 SBS – BUSINESS ENGLISH COMMUNICATION 2Hrs/2Credits

OBJECTIVES

- 1. To introduce students the Business English Communication.**
- 2. To orient the students to develop the communication skills.**
- 3. To prepare the students for Competitive Exams.**
- 4. To enable the students speak and write in English fluently on various topics**

UNIT I

Communication: Meaning, Relevance and Practice

Information Flow: Communication and Organization Structure

Directions of Information Flow- Downward, Upward, Diagonal, Lateral , Horizontal, Multi-dimensional

UNIT II

Oral and Aural Communication

Conversation, Change of date for an Appointment, Advantage and Limitations of Oral Communication

UNIT III

Reading and Writing skills for Business communication

Importance of Writing skills, Sub- Skills for Reading Comprehension

Principles of Effective Writing, Choice of Form and Style

UNIT IV

Process of Writing and Effective Use of Language for Clear Writing

Persuasive Business messages, Parts and Layout of Business Letter

UNIT V

Business Correspondence

Internal Communication- Memos and Memo Letters

External Communication- E-Mail

Reference Text

- 1.Francis Soundararaj- Speaking and writing for effective Business Communication Chennai; Macmillan, 2007.

IV SEMESTER

Code: UENT41 CORE – I - AGE OF WORDSWORTH 4Hrs/4Credits

OBJECTIVES

1. To introduce students the Age of Wordsworth.
2. To Study the contemporaries of Age of Wordsworth.
3. To prepare the students for Competitive Exams.
4. To enable the students speak and write in English fluently on various topics.

UNIT I – POETRY

Thomas Gray - Elegy written in the country church yard
Robert Burns - My love is Red Red rose
William Blake - The Tiger, The Lamb

UNIT II – POETRY

Wordsworth - Ode: Intimations of Immortality, Tables Turned
Coleridge - The Rime of Ancient Mariner
Shelley - Ode to West Wind
Keats - Ode to Nightingale

UNIT III – PROSE

Wordsworth - Preface to Lyrical Ballads
Coleridge - Biographia Literaria (XIV)
Lamb - In Praise of Chimney Sweepers, Dream children: A Reverie

UNIT IV - FICTION

Jane Austen - Pride and Prejudice

UNIT V

Walter Scott - Kenilworth

BOOKS FOR REFERENCE:

- Barber, Charles. *Poetry in English: An Introduction*. London: The Macmillan Press Ltd, 1983.
- Boulton, Morjorie. *The Anatomy of Poetry*. New Delhi: Kalyani Publishers, 1979.
- Minto, William. *A Manual of English Prose Literature*. New Delhi: Atlantic Publishers and Distributors, 1995.

IV SEMESTER

Code:UENT42

CORE II-AGE OF TENNYSON

4Hrs/4Credits

OBJECTIVES

1. To acquaint the student with the Age of Tennyson.
2. To Study the contemporaries of Age of Tennyson.
3. To prepare the students for Competitive Exams.
4. To enable the students speak and write in English fluently on various topics

UNIT I - POETRY

Tennyson	-	The Lotus Eaters, Ulysses
Browning	-	Last Ride together
Arnold	-	Dover Beach
Rossetti	-	The Blessed Damozel

UNIT II – PROSE

Arnold	-	Study of Poetry
Cardinal Newman	-	Idea of University

UNIT III – DRAMA

Oscar Wilde	-	Importance of Being Earnest
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UNIT IV – FICTION

George Eliot	-	Silas Mariner
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UNIT V – FICTION

Charlotte Bronte	-	Jane Eyre
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REFERENCE BOOK:

- Jeremy,Hawthorn(ed.) The Nineteenth- Century British Novel. London: Edward Arnold,1986.
- Lubboch, Percy. The Craft of Fiction. New Delhi B.I. Publications, 1973.
- Forster ,E.M. Aspects of the Novel.London: Edward Arnold, 1927.
- Boulton,Marjorie.The Anatomy of the Novel.London :RoultedgeAnd Kegan Paul, 1984.

IV SEMESTER

Code: UENA44 (ALLIED) LITERARY CRITICISM 3Hrs/4Credits

OBJECTIVES

- 1. To introduce the students the literary criticism and its related theories.**
- 2. To learn the concepts and criticism of critics.**
- 3. To prepare the students for Competitive Exams.**
- 4. To enable the students speak and write in English fluently on various topics**

UNIT I

- 1) Definition and scope of criticism
- 2) Five approaches

UNIT II

- 1) Plato and Aristotle
- 2) Philip Sidney

UNIT III

- 1) Dryden
- 2) Pope
- 3) Dr. Johnson

UNIT IV

- 1) Wordsworth
- 2) Coleridge
- 3) Arnold

UNIT V

- 1) T.S. Eliot
- 2) I.A. Richards
- 3) F.R. Leavis

Reference Book

1. Wilbur Scott- Five Approaches to literature
2. B. Prasad. An introduction to the literary criticism.

IV SEMESTER

Code: UENE42 (ELECTIVE) POST COLONIAL LITERATURE – I 3Hrs/3Credits

Objectives:

- 1. To introduce the Post Colonial Literature, Coloniser and Colonised countries.**
- 2. To study the theme adopted by the native speakers.**
- 3. To prepare the students for Competitive Exams.**
- 4. To enable the students speak and write in English fluently on various topics**

UNIT – I – POETRY

A.D.Hope	-	Australia
Derek Walcott	-	A Far Cry from Africa
Catherine Mansfield	-	The Man with the Wooden Leg
Margaret Atwood	-	Journey to the Interior

UNIT – II – PROSE

Nadine Gordimer	-	Writing and Being
Steaphen Leacock	-	The Aborgines of Canada (The Dawn of Canadian History)

UNIT – III – NOVELS

Margaret Lawrence	-	The Stone Angel
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UNIT – IV-DRAMA

Sharon Pollock	-	Blood Relations
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UNIT – V- SHORT STORY

Dorris Lessing	-	The Story of a Non-Marrying Man
Alice Mundry	-	Silence

REFERENCE BOOK:

- 1. John McLeod, Beginning Post Colonialism, Second Edition (MUP,2010)**
- 2. Contemporary Post Colonial Theory: A Reader Padmini Mongia, Oxford University Press, 2000**

SEMESTER IV

Code:UENN42 NON- MAJOR ELECTIVE- PRESENTATION SKILLS 2Hrs/2Credits

OBJECTIVE

- 1.To strengthen the speaking and writing skills.**
- 2.To develop Self-confidence.**
- 3. To prepare the students for Competitive Exams.**
- 4. To enable the students speak and write in English fluently on various topics**

UNIT I

Organizing Speech

Planning and Preparation, Developing Main Points, Supporting Ideas
Beginning and Ending Speech

UNIT II

Modes of Delivery

Reading the Manuscript
Speaking Extemporaneously
Impromptu
Speaking from memory
Speaker's Voice- Non- Verbal Communication

UNIT III

Speech Etiquette- Avoiding Bad Habits, Developing Good Ones

UNIT IV

Speech for Special Occasions

Welcome Speech, Introduction Speech- Felicitation Speech-Vote of Thanks

UNIT V

Speeches that Changed the World

Sample- Speeches of Jawaharlal Nehru and Mother Teresa

COURSE TEXT:

1. Krishna Mohan & N.P singh – Speaking English Effectively New Delhi Macmillan, 1995

REFERENCE BOOKS:

1. Stephen E. Lucas- The Art of Public speaking Chennai: McGraw Hill.
2. Richard Denny- Speak for yourself, New Delhi: UBS, 1995

SEMESTER IV

Code:UENS42

SBS – WRITING SKILLS 2Hrs/2Credits

OBJECTIVE

1. To introduce the students the structure, mechanics, vocabulary and different modes of writing.
2. To master the structure of Language
3. To prepare the students for Competitive Exams.
4. To enable the students write error free English error free on various topics

UNIT I Sentence Structure

Kinds of Sentence structure
Prepositional Phrase
Verbs and Verbal Phases

UNIT II Signal Words

Conjunction and Preposition
Giving Reasons: as, because of, etc.,

UNIT III Mechanics of Writing

Punctuation

UNIT IV Vocabulary

Commonly misspelt words

UNIT V Writing

Prewriting
Identifying the purpose of writing
Organizing information
Writing the first draft
Editing

REFERENCE BOOKS:

1. Warneir, John E. English Composition and Grammar (I Course) Chicago: Harcourt Brace Jovanovich Publishers, 1998.
2. Hewings, Martin. A Remedial Grammar for Advanced Students, New Delhi: CVP, 2004.

SEMESTER V

Code: UENT51

MODERN AGE

5Hrs/4Credits

Objectives:

1. To make the students to update the recent trends in Literature
2. To enrich the nuances of the Modern Age and Literature
3. To prepare the students for Competitive Exams.
4. To enable the students speak and write in English fluently on various topics

UNIT – I – POETRY

Rupert Brooke	-	The Soldier
Wilfred Owen	-	Strange Meeting
W.H.Auden	-	In Memory of W.B.Yeats
W.B.Yeats	-	Easter 1916

UNIT – II – PROSE

A.G.Gardiner	-	On Keyhole Morals
George Orwell	-	Inside the Whale
Virginia Woolf	-	Profession for Women

UNIT – III – DRAMA

T.S. Eliot	-	Murder in the Cathedral
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UNIT – IV – DRAMA

G.B.Shaw	-	Pygmalion
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UNIT – V- FICTION

D.H.Lawrance	-	The Lost Girl
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REFERENCE BOOKS:

1. Abrams M.H., et.al. The Norton Anthology of English Literature Vol II New York, WW, Norton & Co Inc., 1962

SEMESTER V

Code: UENT52

AMERICAN LITERATURE

5Hrs/4Credits

1. To introduce students a few select writing in American Literature
2. To expose the students aware of transcendentalism and other movements
3. To prepare the students for Competitive Exams. Objectives:
4. To enable the students speak and write in English fluently on various topics

Unit I – Prose

Emerson -- The American Scholar

Thoreau -- Civil Disobedience

Unit II – Poetry

Walt Whitman -- Out of the Cradle Endlessly Rocking

Robert Frost -- Home Burial

Emily Dickinson -- I Felt a Funeral in My Brain

E.E.Cummings -- Cambridge Ladies

Wallace Stevens -- The Emperor of Ice Cream

Unit III – Drama

Arthur Miller -- Death of a Salesman

Unit IV – Fiction

Mark Twain -- The Adventures of Huckleberry Finn

Unit V – Fiction

Earnest Hemmingway-- The Old Man and the Sea

Reference:

Oliver, S.Egbert. An Anthology – American Literature 1890-1965. New Delhi: Eurasia Publish Blushing House. 2011.

SEMESTER V

Code: UENT53

SHAKESPEARE

5Hrs/4Credits

Objectives:

1. To introduce Shakespeare to the students
2. To expose and aware of major characters of Shakespeare
3. To prepare the students for Competitive Exams.
4. To enable the students speak and write in English fluently on various topics

Unit I

Shakespeare as a Dramatist

Women in Shakespeare

Fools in Shakespeare

Supernatural Elements

Unit II

The Merchant of Venice

Unit III

Macbeth

Unit IV

Julius Caesar

Unit V

Henry IV – (Part I)

Reference:

1. Sutherland, James and Joel Hurstfield, ed. Shakespeare's World. London. Edward Arnold Publishers Ltd. 1974.
2. Rees, M.M, Shakespeare: His World and His Work – New Delhi. University Book Stall. 1980.

SEMESTER V

Code: UENT54 FUNDAMENTALS OF LANGUAGE 5Hrs/4Credits

Objectives:

- 1. To introduce students the Fundamentals of Language, Phonetics and aspects of developing language**
- 2. To strengthen the pronunciation skills.**
- 3. To prepare the students for Competitive Exams.**
- 4. To enable the students speak and write in English fluently on various topics**

Unit I

What is Language? Spoken and Written Language – English for Specific Purpose.

Unit II

Origin of Language – Growth of Vocabulary

The Future of the English Language

Unit III

The Organs of Speech – The sounds of Language I &II

Unit IV

The Syllable -Word accent & Rhythm in Connected Speech – Intonation

Unit V

Phonetic Transcription

REFERENCE BOOKS:

- 1. F.T Wood :** An Outline History of English Language
- 2. Bala Subramanian :** A text book of English Phonetics for Indian Students.

SEMESTER V

Code : UENT55 POST COLONIAL LITERATURE – II 5Hrs/4Credits

Objectives:

1. To introduce the Post Colonial Literature of the Colonized Countries
2. To enrich the knowledge of post colonial themes and concepts.
3. To prepare the students for Competitive Exams.
4. To enable the students speak and write in English fluently on various topics

UNIT – I – POETRY

Wole Soyinka	-	Telephonic Conversation
Sarojini Naidu	-	The Bird Sanctuary
Edwin Thumboo	-	Words
Kishwar Naheed	-	I am Not that Women

UNIT – II – PROSE

Chinua Achebe	-	The Novelist as a Teacher
Negugi Wa Thango	-	Decolonizing the Mind

UNIT – III – DRAMA

Mahesh Dattani	-	Dance Like a Man
Wole Soyinka	-	The Lion and Jewell

UNIT – IV - FICTION

Chitra Banerjee Divakaruni	-	Sister of My Heart
Uma Parameshwaran	-	Rootless but Green are the Boulevard Trees

UNIT – V – SHORT STORY

Bapsi Sidhwa	-	The Crow Eaters
K.A. Abbas	-	The Sparrows

Ref: Ed. Narasimhaiah. C.D, An Anthology of Commonwealth Poetry. Trinity Press, Chennai, 2014. Print.

SEMESTER V

ELECTIVE – TRANSLATION THEORY AND PRACTICE

Code:UENE53

3Hrs/3Credits

Objectives:

1. To study the elements of Translation, theories and practice
2. To expose translation techniques and problems.
3. To prepare the students for Competitive Exams.
4. To enable the students speak and write in English fluently on various topics

Unit I

Definitions and Theories of Translation

Unit II

History of Translation and Bible Translation

Unit III

Techniques and Problems in Translation

Unit IV

Translating Formal and Informal Letters

Translation Practice (Any Passage)

From English to Tamil

Tamil to English

Unit V

Poem

From English to Tamil

Verse from Nissim Ezekiel, Sarojini Naidu and Kamala Markandaya

Tamil to English

Verse from Bharathiyar, Bharathidhasan, Thiruvalluvar (any popular five kurals) and familiar proverb

BOOKS FOR REFERENCE:

1. Basnett Susan, An Introduction to Comparative Literature.Wiley,Blackwell,1993.
2. Newton P. Stalknecht & Horst frenz ,Comparative Literature – Method and Perspective University of Southern Illinois Press, 1961.

SEMESTER V

Code: UENE53 ENGLISH FOR COMPETITIVE EXAMINATIONS 2Hrs/2Credits

Objectives:

- 1. To enhance the students' capability to appear for various Competitive Examinations**
- 2. To enrich the English language skills to face the interviews.**
- 3. To prepare the students for Competitive Exams.**
- 4. To enable the students speak and write in English fluently on various topics**

Unit I

Number, Subject – Verb Agreement, Articles, Common Errors, Sequence of Tenses

Unit II

Idioms and Phrases, One word substitutes, Foreign Words and Phrases

Unit III

Reading and Reasoning

Unit IV

Paragraph Writing, Expansion of an Idea, Report Writing, Essay, Letters

Unit V

Group Discussion

Interview

REFERENCE BOOKS:

Saraswathi, V. Maya KM Udbhatkal. English for Competitive Examinations. Emerald Publishers.

R.P Bhatnagar – English for Competitive Examinations.

SEMESTER VI

Code:UENT61 INTRODUCTION TO LITERARY THEORIES 5Hrs/4Credits

Objective :

- 1.To introduce the select Literary Theories.**
- 2. To strengthen the knowledge of particular theories to apply.**
- 3. To prepare the students for Competitive Exams.**
- 4. To enable the students speak and write in English fluently on various topics**

Unit I

Structuralism

Tzvetan Todorov - The Structural Analysis of Literature – The Tales of *Henry James*

Unit II

Reader Response Theory

Wolfgang Iser - The Role of Reader in Fielding's *Joseph Andrews* and *Tom Jones*

Unit III

Post Modernism

Barbara Christian - The Race for Theory

Unit IV

Post – Colonial Criticism

Gayathri Chakravathy Spivak – From a Critique of Post Colonial Reason

Chapter 3 History (Can the Subaltern Speak?)

Unit V

Feminist Criticism

Elaine Showalter - Towards a Feminist Poetics

REFERENCE BOOKS:

1. The Routledge Encyclopedia of Narrative Theory by David Herman (Editor); Manfred Jahn (Editor); Marie-Laure Ryan (Editor) 2005-02-03

2. The Johns Hopkins Guide to Literary Theory and Criticism by Michael Groden (Editor); Martin Kreiswirth (Editor); Imre Szeman (Editor) 2004

SEMESTER VI

Code :UENT62 COMPARATIVE LITERATURE 5Hrs/4Credits

Objectives:

1. To introduce compare and contrast in different Literatures.
2. To expose different schools of Literature and terms.
3. To prepare the students for Competitive Exams.
4. To enable the students speak and write in English fluently on various topics

Unit I

Definition and Scope – National Literature, Comparative Literature – General Literature – World Literature

Unit II

The French and American Schools of Comparative Literature

Unit III

Influence and Imitation – Periodization – Epoch, School, Movement

Unit IV

Genre Studies, Thematology

Unit V

Literature and other Discipline

Literature and other Arts

COURSE TEXT:

1. Prof. S. Yusuf A Handbook of Comparative Literature Rev. ed., Manimekala Publishing House, 2010.

Reference Books:

1. Theory of Literature, Wellek & Warren.
2. Basnett Susan, An Introduction to Comparative Literature. Wiley, Blackwell, 1993.
3. Newton P. Stalknecht & Horst frenz ,Comparative Literature – Method and Perspective University of Southern Illinois Press, 1961

SEMESTER VI

Code: UENT63

WOMEN'S WRITING

5Hrs/4Credits

Objective:

1. To introduce the works of Prominent Women Writers and their themes in various literatures.
2. To encourage creative writing
3. To prepare the students for Competitive Exams.
4. To enable the students speak and write in English fluently on various topics

Unit I – Poetry

Kamala Das	-- Introduction
Mamta Kalia	-- Tribute to Papa
Toru Dutt	-- Jyogadhya Uma
Emily Dickinson	-- Because I Could not Stop For Death
Rita Dove	-- The lady Freedom Among Us
Christina Rossetti	-- UP Hill

Unit II –Prose

Virginia Woolf	-- Professions for Women
Gayathri Chakravorty Spivak	-- Feminism & Critical Theory – Part-I
Maya Angelou	-- Graduation

Unit III – Short Story

Anitha Desai	-- The Farewell Party
Nadine Gordiner	-- Comrades
Katherine Mansfield	-- The Stranger

Unit IV – Fiction

Margaret Atwood	-- Surfacing
Toni Morrison	-- Sula

Unit V –Drama

Agatha Christie	-- The Mousetrap
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REFERENCE BOOKS:

1. Abrams, M.H.et al. The Norton Anthology of English Literature, vol. 1 . New York, Norton & Co
2. Lodge, David and Nigel Wood, Modern Criticism & Theory.2005.

SEMESTER VI

Code: UENT64 ENGLISH LANGUAGE TEACHING 5Hrs/4Credits

Objective :

1. To introduce teaching methods, approaches and techniques.
2. To strengthen the knowledge of the student as a Learner/a Teacher.
3. To prepare as an Efficient English Teacher.
4. To enable the students speak and write in English fluently on various topics

Unit I

Issues Involved in the Teaching of English – CALL (Computer – Assisted Language Learning), CALI (Computer Assisted Language Instruction), CBLT (Content - Based Language Teaching), Methods, Approaches, Techniques, Teaching English as a Second Language.

Unit II

Teaching of Listening, Speaking, Reading and Writing

Unit III

Teaching of Grammar
Teaching of Vocabulary
Teaching of Poetry
Teaching of Prose

Unit IV

Testing – Classification
Types of Questions

Unit V

Uses of Audio – Visual Aids in the Teaching of Language (T.V., Internet)

REFERENCE BOOKS:

- Hughes, Rebecca, Teaching and Researching Speak, Delhi Pearson, 2011.
- Aslam Mohammed, Teaching of English . New Delhi, Foundation Books, 2003.
- Tickoo ML, Teaching and Learning English. New Delhi, Orient Longman, 2003.
- Krishnaswamy N.and Lalitha Krishnaswamy. Methods of Teaching English. Sahibabad. Pranjali Printline, 2013.

SEMESTER VI

Code: UENT65

CONTEMPORARY LITERATURE

5Hrs/4Credits

Objective:

1. To make the students to understand and update the recent trends in Contemporary Literature.
2. To update the knowledge of current trends
3. To prepare the students for Competitive Exams.
4. To enable the students speak and write in English fluently on various topics

UNIT – I –POETRY

Philip Larkin	-	Ambulance (or) Church Going
Cecil Day Lewis	-	The Poet
William Empson	-	Missing Dates
Stephen Spender	-	The Double Shame

UNIT – II – PROSE

E.M.Forster	-	Notes on English Character Does Culture Matter
A.A.Milne	-	On Going into a House

UNIT –III – DRAMA

Harold Pinter	-	Care Taker
Padraic Colum	-	Betrayal

UNIT – IV – DRAMA

John Osborne	-	Look Back in Anger
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UNIT – V- FICTION

Graham Greene	-	The Power and the Glory
A.S.Byatt	-	Possession

REFERENCE BOOKS:

1. The Penguin Book of Contemporary Verse 1918-60

SEMESTER VI

ELECTIVE – JOURNALISM AND MASS COMMUNICATION

Code: UENE64

3Hrs/3Credits

Objective:

1. To impart the knowledge of media
2. To expose the significance of Print Media and its features.
3. To prepare the students for Competitive Exams and to become a media person.
4. To enable the students speak and write in English fluently on various topics

Unit I

Journalism: Its definition & Scope – What is News and News Reporting– Factors Determining News Value – Tips to Reporting

Unit II

Kinds of Headlines – Kinds of Leads or Intro – Types of Column – Types of Interview

Unit III

Film Reviews – Book Review – Editorial – Contempt of Court- Letters to the Editor – Editorial – Defamatory / Defamation

Responsibilities of an Editor and Sub -Editor – Basic Principles of Editing

Unit IV

Freedom of Press – Social Responsibility - Code of Ethics – Press laws

Unit V

Advertising - Glossary for Journalist: Banner, Beat, Box, Black and White, Blurb, Border, Copy, Correspondent, Crop, Deadline, Drop, Ears, Exclusive, Filler, Flash, Follow – up, Gallery Proof, Handout, Kill, Layout, Leg-man, Libel, Proof Reader, Retainer, Run, Running Story, Rush, Shoulder, Slug, Tail Piece, Yellow Journalism, Wire Service, Tabloid.

REFERENCE BOOKS:

1. Rangaswami Parthasarathy: Basic Journalism, Macmillan, Delhi, 2002.
2. Kamath.M.V. Professional Journalism, Delhi Vikas Publishing House Pvt Ltd, 1980.

SEMESTER VI

SKILL BASED ELECTIVE

Code:UENS64 THE ART OF PUBLIC SPEAKING 2Hrs/2Credits

Objective:

- 1.To enrich the knowledge of English Oral Communication Skill.**
- 2. To speak error free English confidently.**
- 3. To prepare the students for Competitive Exams.**
- 4. To enable the students speak and write in English fluently on various topics**

Unit I

Characteristics of Voice _ Quality, Pitch, Volume, Body Language _ Personal Appearance, Posture, Gestures and Eye Contact

Unit II

1. Organization of Speech - Planning and Developing
2. Beginning and Ending of Speech – Delivery

Unit III

Speeches for Special Occasions –Excerpts

- a. “Chicago” – Swami Vivekananda
- b. “ I Have a Dream” – Martin Luther King.
- c. “Blood Toil and Tears” – Churchill

Unit IV

Extemporary Speeches, Agreeing and Disagreeing.

Unit V

Drafting a Speech (Practicals for Internal Assessment)

REFERENCE BOOKS:

1. Krishan Mohan and N.P Singh “Speaking English Effectively” 2nd Edition. Macmillan India. 2009.

